



Fellows Program Description and Application Guidelines

Thanks for your interest in the Demos fellows program.

The fellowship is for academics, journalists or other writers at various stages of their careers who believe that an affiliation with a public policy think tank would provide the intellectual community and exposure to the public policy arena that they otherwise would not have. We take fellows who have a book in progress, or who are about to have a proposal accepted by a publisher. Occasionally we take fellows who are doing other writing, including Ph.D. dissertations at the later stages.

We are looking for people doing work related in some way to our program areas (see website, www.demos.org) or to another important policy area or publicly relevant social trend that meshes with our values/interests. We choose fellows who are likely to have a real public impact with their books, or who are likely to contribute to our programmatic work. (See our website for our current list of fellows).

Most fellows work off site, though they can use our office when needed if space is available. Many of our fellows are not in the NY area. Most of our fellows are unpaid; some receive stipends. Fellowships run for one to three years depending on the timing of fellows' book projects and publication. In addition to affiliation, intellectual community, and possible collaboration with our programmatic work, we offer intellectual feedback in framing proposals/ideas, one-on-one coaching on project development and writing, and a platform/assistance to fellows in promoting their books, (book tours/website, etc.); placing op-eds, media appearances, etc.

We have application rounds on **January 15** and on **June 1**. If you are interested, please send the following to "Fellowship Application," **Demos: A Network for Ideas & Action, 220 Fifth Avenue, 5th Floor, New York, NY 10001**:

- 1) Cover letter indicating what draws you to an affiliation with Demos
- 2) A CV
- 3) Two page description of your writing project/plans, including book(s) in progress and other relevant writing
- 4) One or more writing samples that is representative of the style and substance of your work. If you have written op-eds or for a policy or popular audience, please include those among your writing samples.